



Paliku Arts Festival and Ebb & Flow Arts present Music of the Spheres

Saturday, April 11, 2015, 2pm and 3pm, at Hokulani Imaginarium,
Joseph Ciotti, Director, on the campus of Windward Community College

PROGRAM I 2:00pm*

12 Seconds.....Robert Pollock (music), Imaginarium (visuals)
Times Encomium, part 2...Charles Wuorinen (music), Martha Woodbury (visuals)
Talisman.....Jeffrey Hall (music), Imaginarium (visuals)

PROGRAM II 3:00pm*

Hoodoo Zephyr.....John Adams (music), Lee Michael, Maria, and
Dominik Walczuk (film)

“...of quiet desperation...”.....John Melby (music), Imaginarium (visuals)

Moe’uhane**Peter Swanzy (music), Tomas Belsky and Peter Swanzy (visuals)

Technical Producer, Peter Swanzy

*5-10 minute Q&A sessions will follow each program.

**Premiere - commissioned by E&FA

For further information on upcoming events, write ebandflowarts2013@gmail.com; reach our website: www.ebandflowarts.org; like us on Facebook.

This event is part of E&FA’s annual, multi day, multi site, international **NORTH SOUTH EAST WEST FESTIVAL 2015**. It is produced with support from the Aaron Copland Fund for Music, AHS Foundation, Makana Aloha Foundation, Hawai’i Tourism Authority/Maui County OED/CPEP, John R. Halligan Charitable Fund, Hawai’i State Foundation on Culture & Arts, Roger Shapiro Fund for New Music, Edward T. Cone Foundation, BMI Foundation, Kosasa Foundation (ABC Stores), Central Pacific Bank Foundation, Mayor Arakawa Community Kokua Fund, and private contributions. Web site service provided by Maui Web Designs.

Ebb & Flow Arts, Inc. (E&FA) is a non profit presenter of modern music and multi media events. It is the only such presenter in Hawai’i, and was founded in 1999, by composer/pianist Robert Pollock. It aims to build bridges between the arts and connect artistic expressions and cultures. E&FA creates a global sound board and mirror for music and art in Hawai’i. We also teach Maui’s children how to read and write music with “Scaling Haleakala”, an award-winning curriculum.

ABOUT MUSIC OF THE SPHERES in HOKULANI IMAGINARIUM

Since ancient Greece, philosophers and mathematicians have noticed the uncanny ability of Music to elevate sounds through portals of the Universe.

Pythagoras discovered that musical intervals are abstract, whole number ratios. Since he believed that abstract concepts define the Universe, he thus explained the Universe through musical principles. Aristotle wrote that "the motion of bodies (planets)....must produce a noise since on our earth the motion of bodies far inferior in size and speed of movement has that effect....their speeds...are in the same ratios as musical concordances.....the sound given forth by the circular movement of the.....stars is harmony."

"The movements of the heavens," Johannes Kepler later wrote, "are nothing except a certain everlasting polyphony perceived by the intellect, not by the ear."

Electricity and light seem instantaneous until we look up at the stars. Electricity and light travel vast, almost unimaginable distances in Space-Time. Music, the "time art", connects to the "Spheres" - spheroidal stars and planets - thus the title, Music of the Spheres.

Nikolai Tesla described the light from our sun as the equivalent of powerful currents of electricity. We use avant-garde electronic music in our Music of the Spheres programs. The electronic medium in Music aptly echoes and transmutes the sublime light and space-time of the Universe as realized in the wondrous Hokulani Imaginarium.

BIOGRAPHIES

Some of **Robert Pollock's** over one hundred (100) compositions have received performances in Israel, Moscow, Russia, Japan, South Korea, Spain, Honolulu, Maui, Italy, Poland, Germany, Austria, Mexico, Russia, Bulgaria, Denmark, Ireland, New Jersey, California and NYC. Several of his works are recorded for Furious Artisan, CRI, CGNJ and Union of Composers, Tartarstan, Russia, labels. Several works are published by Mobart, E.C. Schirmer, Veritas Musicae and Rosalime Productions. Pollock received a B. A. in Music from Swarthmore College, and M.F.A. in Musical Composition from Princeton University. He is co-founder of the New York Guild of Composers (1975), and founder/director emeritus of the Composers Guild of New Jersey (1980-1998). Since 1999, Pollock directs a contemporary music and arts presenting organization, Ebb & Flow Arts, Inc., in Hawai'i.

Painter and printmaker, **Martha Woodbury** sees the imagination at the source of all creativity. She was a natural artist from early on, and has been involved in many different forms of creativity throughout her life, inventing, building, gymnastics, music, dance, theatre, performance art experimental instrument making, photography, painting, printmaking and also works in the film industry as a set painter. The artist has had numerous solo exhibitions, and is in many collections nationally and internationally as well. She is currently represented by the NaPua Gallery, Wailea, Maui, Hawaii, the Robyn Buntin Gallery, Honolulu, Hawaii, and also has a display of works at the Institute for Astronomy, Maui, Hawaii. She currently resides and works in Upcountry Maui, on the slopes of the majestic Haleakala volcano.

In 1970, **Charles Wuorinen** became the youngest composer to win the Pulitzer Prize (for the electronic work *Time's Encomium*). The Pulitzer and the MacArthur Fellowship are just two among many awards, fellowships and other honors to have come his way. He has written more than 260 compositions to date. His newest works include *Time Regained*, a fantasy for piano and orchestra based on early music (Matteo da Perugia to Orlando Gibbons) for Peter Serkin, James Levine and the MET Opera Orchestra, *Theologoumenon*, an orchestral tone poem commissioned for James Levine's 60th birthday, *Eighth Symphony* and *Fourth Piano Concerto* for the Boston Symphony Orchestra, and *Metagong* for two pianos and two percussion. He has recently completed an opera on Annie Proulx's *Brokeback Mountain* with libretto by Proulx for the Teatro Real in Madrid. In 1962 he co-founded the Group for Contemporary Music, one of America's most prestigious ensembles dedicated to performance of new chamber music. In addition to cultivating a new generation of performers, commissioning and premiering hundreds of new works, the Group has been a model for many similar organizations which have appeared in the United States since its founding.

Jeffrey John Hall, a composer residing in Tucson, Arizona, was born in Milwaukee, Wisconsin, on May 22, 1941. His education includes both MA and DMA degrees from Columbia University. He has written works for computer sound, voice, chamber ensembles, piano, and chamber orchestra. He has held resident fellowships at The Composers' Conference, Yaddo, and The Hambidge Center. His grants include a grant of computer time at Princeton University from 1980-82, where he worked with Paul Lansky, as well as four grants from "Meet the Composer". Other awards include a Charles Ives Scholarship from the American Academy and Institute of Arts and Letters, and the Boris and Eda Rapoport Prize from Columbia University. In "Talisman" he musically poses the question by the Roman poet, Lucretius: "If I go to the edge of space and throw an Arrow?"

Composer, conductor, and creative thinker - **John Adams** occupies a unique position in the world of American music. His works, both operatic and symphonic, stand out among contemporary classical compositions for their depth of expression, brilliance of sound, and the profoundly humanist nature of their themes. Over the past 25 years, Adams's music has played a decisive role in turning the tide of contemporary musical aesthetics away from academic modernism and toward a more expansive, expressive language, entirely characteristic of his New World surroundings. Adams has received honorary doctorates from Yale and Harvard, from Cambridge University in England, from Northwestern University and from the Juilliard School. Governor Arnold Schwarzenegger of California honored him with the Governor's Award for his distinguished service to the arts in his adopted home state. His *Violin Concerto* won the 1993 Grawemeyer Award. "On the Transmigration of Souls," commissioned by the New York Philharmonic to commemorate the first anniversary of 9/11, received the 2003 Pulitzer Prize in Music. He maintains a controversial blog about music and culture, "Hellmouth," at his website www.earbox.com.

Lee Michael Walczuk studied theater, film and tv at UCLA '75, MFA '89. He directed *The Wayward Sister's Brew* in *The Best of the Bard* for Hilo Hawaii's Shakespeare in the park company. He directed the Hilo Teen production of William Saroyan's "The Cavedwellers." A resident of Mountain View, on Big island, Lee also teaches animation fundamentals, puppetry and mask-making throughout East Hawai'i.

Maria Walczuk is thrilled to collaborate with Ebb and Flow again, under the wing of her father's talents. She travels between Europe and Hawai'i, having graduated from UH Hilo in the Performing Arts.

Born in 1941 in Whitehall, Wisconsin, **John Melby** attended the Curtis Institute of Music, from which he earned the Diploma (1964) and B.Mus. (1966); the University of Pennsylvania (M.A. in composition, 1967), where he studied composition with Henry Weinberg and George Crumb; and the Music Department of Princeton University (M.F.A., 1971; Ph.D., 1972--both in composition); his composition teachers there were Peter Westergaard, J. K. Randall, and Milton Babbitt. In 1973 he was appointed to the Composition/Theory faculty in the School of Music of the University of Illinois at Urbana-Champaign, where he was Professor of Music until his retirement in August of 1997 and where he now holds the title of Professor Emeritus. John Melby lives in Salem, Massachusetts. He is best known for his music written for computer-synthesized sounds, either in combination with live performers or for computer alone. He is also the composer of a number of orchestral works. His awards include several at the International Electroacoustic Music Awards (Bourges, France), where he received First Prize in 1979 for his "Chor der Steine" for computer-synthesized sounds. New CD's containing several of his works have recently been released by Albany Records and are available both from CD resellers and online at iTunes, eMusic, Amazon, etc.

Peter Swanzy (1980) was born in Seattle, Washington. He has studied with Dr. David Hahn, David Dunn, Steven Miller, John Kennedy, and Robert Pollock. He moved to Maui in 2004 after he received his BFA in composition from College of Santa Fe, New Mexico, with Magna Cum Laude honors. His work is performed around the world and was commissioned by Ebb & Flow Arts (HI), Santa Fe New Music, the Santa Fe Electro-Acoustic Music Festival, and 60x60 Project (NYC). His video work has been featured at many Ebb & Flow Arts performances, at the 'Imiloa Astronomy Center (Hilo, HI) and at the Imaginarium (Kane'ohē, HI) with E&FA. He continues to compose multimedia work and hosts a new-music radio show on KOPO-LP 89.5FM as director of the multimedia arts program at the Paia Youth & Cultural Center in Maui, Hawaii.

Tomas Belsky writes: "My personal artistic development has been continuous since childhood. Mother said I was making scrawls and markings on the crib as an infant. Since 1968, I have painted seriously, always remaining a part of what I consider the "popular culture" -- the unsung heroes of our age. At market places in Brazil, Mexico and Nicaragua as well as California and, of course, Hawaii, I have enjoyed doing pen/ink and watercolor sketches of na po'e, el pueblo --o povo-- the people."