



**EBB & FLOW ARTS** present  
**Ebb & Flow Ensemble**  
Wednesday November 17, 2021 - 5:30PM and 8PM  
ProArts Playhouse

**PROGRAM**

The Egrets* .....	Robert Pollock
<i>solo piano</i>	
Sonatine (in 3 movements).....	Darius Milhaud
<i>violin and 'cello</i>	
Polyphonic Songs (in 3 movements).....	Shinhee Park
<i>solo violin</i>	
Mirror Lake (in 2 movements).....	Sin Young Park
<i>violin and 'cello</i>	
Glissées (in 4 movements).....	Isang Yun
<i>solo 'cello</i>	
The Swaying, Waking Song of the Water.....	Thomas Osborne
<i>violin and piano</i>	
Epigrams (in 12 short movements).....	Elliott Carter
<i>violin, 'cello, and piano</i>	

\*first performance

This event is part of E&FA's annual, multi day, multi site, international NORTH SOUTH EAST WEST FESTIVAL 2020. NSEW Fest 2020 is produced, in part, with support from Korean American Foundation Hawai'i, AHS Foundation, John R. Halligan Charitable Fund, Hawai'i State Foundation on Culture and the Arts, Roger Shapiro Fund for New Music, Edward T. Cone Foundation, Amphion Foundation, BMI Foundation, The Kosasa Foundation, Vendetti Productions LLC, and private contributions. Web site service provided by Maui Web Designs.

Ebb & Flow Arts, Inc. (E&FA) is a non profit presenter of modern music and multi media events. It is the only such presenter in Hawai'i, and was founded in 1999, by composer/pianist Robert Pollock. It aims to build bridges between the arts and connect artistic expressions and cultures. E&FA creates a global sound board and mirror for music and art in Hawai'i. Further information: [www.ebbandflowarts.org](http://www.ebbandflowarts.org) , (808) 876-1854, and [ebbandflowarts2013@gmail.com](mailto:ebbandflowarts2013@gmail.com) Find us on [FACEBOOK-www.facebook.com/ebbandflowarts](https://www.facebook.com/ebbandflowarts).

## Composers

**Robert Pollock** ([www.robertemilpollock.com](http://www.robertemilpollock.com)) has organized over 500 new music concerts. As pianist he has premiered over 100 compositions by composers from around the world. He has performed several solo piano recitals in Honolulu, Hawai'i, Seoul, Korea, Xalapa, Mexico, and Tokyo, Japan. He participated as composer-in-residence at William Paterson University, University of Hawai'i, and the Festival for New American Music, Sacramento State University.

Some of his over one hundred fifty (150) compositions received recent performances in Korea, Poland, and California. Several of his works are recorded and published. He is co-founder of the New York Guild of Composers (1975), and founder/director emeritus of the Composers Guild of New Jersey (1980-1998). Since 1999, Pollock has directed a statewide contemporary music and arts presenting organization, Ebb & Flow Arts, Inc., in Hawai'i. Pollock received a B. A. in Music from Swarthmore College, a M.F.A. in Musical Composition from Princeton University, and a Guggenheim Fellowship in music composition.

**Darius Milhaud** (1892 – 1974) was a French composer and teacher. He was a member of 'Les Six' and one of the most prolific composers of the twentieth century. His compositions are influenced by jazz and make use of polytonality. Milhaud was an extremely rapid creator, for whom the art of writing music seemed almost as natural as breathing. His most popular works include "Le bœuf sur le toit" (ballet), "La création du monde" (a ballet for small orchestra with solo saxophone, influenced by jazz), "Scaramouche" (for Saxophone and Piano, also for two pianos), and "Saudades do Brasil" (dance suite). His autobiography is entitled 'Notes sans musique' (Notes Without Music), later revised as 'Ma vie heureuse' (My Happy Life). The Milhaud family left France in 1939 and emigrated to America in 1940 where he secured a teaching post at Mills College in Oakland, California. From 1947 to 1971 he taught alternate years at Mills and the Paris Conservatoire, until poor health compelled him to retire. He died in Geneva, aged 81. "Sonatine" for violin and 'cello, Opus #324, was published in 1955.

**Dr. Shinhee Park** received a B. A. in music composition and M. M. in music theory from Han Yang University in Seoul, Korea. She extended her compositional studies in the U. S. A. earning an M. M. from the City University of New York and a Ph. D. from the State University of New York at Stony Brook. Her compositions spanning instrumental to electronic/computer music have been performed in numerous contemporary music concerts; and her articles have appeared in journals and periodicals. She has been teaching composition and theory at several universities in Seoul. She is the President of Veritas Musicae (Seoul), an organization with which Ebb & Flow Arts has cooperated for over 20 years. Her "Polyphonic Songs" for violin was commissioned by E&FA.

**Dr. Sin Young Marie Park** ([www.mariesinyoungpark.com](http://www.mariesinyoungpark.com)) is a Korean composer and pianist born in Bordeaux, France. While she was an undergraduate student at Ewha University in South Korea, she worked as the music director and composer of a short animation film called "Anna's Dream," which received an award from the Korea Animation Producers Association. She also wrote the music for the children's musical "King Se-Jong is Angry," which has been playing since 2011 and was chosen to celebrate the Korean Alphabet Day since 2014.

Most recently, she received her Doctor of Musical Arts (D.M.A.) from the University of Wisconsin–Madison in 2017 where she studied with Laura Schwendinger and Les Thimmig. While she was there, she was selected as the winner of the 2015 Delta Omicron Triennial Composition Competition with her solo piano piece "Du-Dream (두드림)." Her music was premiered by John McGinn at the Delta Omicron annual conference in Chicago. In 2019, her flute choir piece "One Day in November" won the National Flute Association's composition competition. Sin Young continues to perform as pianist. She joined Veritas Musicae as a research fellow in 2016 and her works have been performed in several countries around the World. Currently, she is an Adjunct Assistant Professor at Drew University and Bloomfield College and also gives private lessons on piano and music theory.

She writes about her piece, "Mirror Lake:?" When I visited Mirror Lake in Wisconsin, I saw everything reflecting off the lake and thought it was absolutely beautiful. The lake mirrored all scenery including the birds that flew over the sky, the canoes that passed by, and the vast sky above, but when the water's surface broke, the picture in the lake also became disoriented. In this piece, I wanted to express such reflection images of the lake and the movement of calm and furious waves.

**Isang Yun** (1917 - 1995) was a Korean-born composer who made his later career in West Germany. In both Europe and the United States, Yun developed a strong reputation as a composer of avant-garde music. He assigned those signature elements of traditional Korean musical technique. Yun was born in Sancheong, Korea (in present-day South Korea). In the mid-1930s, he studied briefly at the Osaka College of Music, and from 1938 composition under Tomojiro Ikenouchi in Tokyo. After Japan entered World War II, he moved back to Korea and participated in the Korean independence movement. After the armistice ceasing hostilities in the Korean War in 1953, he began teaching at the Seoul National University. In 1958 he attended the International Summer Courses of Contemporary Music in Darmstadt and began his career in Europe with premieres of his "Music for Seven Instruments" in Darmstadt and "Five Pieces for Piano" in Bilthoven. With a grant from the Ford Foundation, he and his family settled in West Berlin in 1964. However, due to acts of espionage, he was kidnapped by the South Korean secret service from West Berlin on June 1967. Via Bonn he was taken to Seoul. In prison he was tortured, attempted suicide, forced to confess to espionage, threatened with the death sentence - and in the first instance sentenced to life imprisonment. A worldwide petition was presented to the South Korean government, signed by approximately 200 artists. Isang Yun was released on February 23 1969, returning to West Berlin at the end of March. In 1971, he obtained German citizenship. He never returned to South Korea. From 1973 he began participating in the call for the democratization of South Korea and the reunification of the divided country.

**Dr. Thomas Osborne's** ([www.thomas-osborne.com](http://www.thomas-osborne.com)) music draws inspiration from a wide variety of sources, places and eras. He has composed many works for standard Western orchestral instruments and also for a number of Asian traditional instruments. Born in Louisville, Kentucky in 1978, he went on to earn degrees from Indiana University, Rice University and the University of Southern California. His music has been played by numerous ensembles throughout the USA. Thomas has lived in Honolulu since 2006, and is associate professor of

composition and theory at the University of Hawaii. In recent years he has been active as a conductor, and directs the University of Hawaii Contemporary Music Ensemble. Thomas spent a year in South Korea on a Fulbright Scholarship composing/fusing western-style polyphony with ancient instruments of Korea. His “The Swaying, Waking Song of the Water” was commissioned by E&FA. It received its premiere in Seoul, in November 2019.

**Elliott Carter** (1908 - 2012) is internationally recognized as one of the most influential American voices in classical music, and a leading figure of modernism in the 20th and 21st centuries. He was hailed as “one of America’s most distinguished creative artists in any field” by his friend Aaron Copland. Carter’s prolific career spanned over 75 years, with more than 150 pieces, ranging from chamber music to orchestral works to opera. He received the Pulitzer Prize on two occasions: in 1960 for his String Quartet No. 2 and in 1973 for his String Quartet No. 3. Carter was the first composer to receive the United States National Medal of Arts, and is one of a handful of composers inducted into the American Classical Music Hall of Fame. He was recognized twice by the Government of France. “Epigrams” is his final composition.

### Performers

Recognized for his ability to forge personal connections with audiences, **Ignace Jang** is the concertmaster of the Hawai’i Symphony Orchestra and the Britt Festivals Orchestra, and a faculty member of the Music Department at the University of Hawaii Mānoa and the Punahou School. He has performed throughout the United States, South America, Asia and Europe. Recent collaborators include composer Robert Pollock, pianists Jon Nakamatsu, Jonathan Korth, Jon Kimura Parker, Ralph Votapek, violinist Hilary Hahn, cellist Franz Helmerson and ukulele master Jake Shimabukuro.

**Sung Chan Chang** is Principal ‘cellist of the Hawai’i Symphony Orchestra. He graduated from the Korean National University of Arts with the Bachelor of Music degree in 2008, the Juilliard School with the Master of Music degree in 2010, Yale University with the Artist Diploma degree in 2012, and Northwestern University with the Doctor of Musical Arts in 2020. He made his debut concert with the Seoul Philharmonic Orchestra in 2000. He has appeared nationally and internationally as a soloist and a chamber musician. His music festival appearances are numerous, including the Music Academy of the West, The Perlman Music Program, Aspen Music Festival, The Great Mountains Music Festival, and Bowdoin Music Festival.

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